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Educational Material: Culture, creativity and innovation in Adult education



EU-READ&ART

Created by



GREEK
CULTURAL
INSTITUTE

for the Erasmus+ Project:
EU-READ&ART, The first European digital library of book
trailers and adults creative expressions
(2021-1-LT01-KA220-ADU-000035334)

Introduction



Adult learning is linked to lifelong learning and has been identified as a priority theme of the European Education Area for the period 2021-2030.

Adults are a group with specific characteristics and the approach to programmes aimed at this group requires a different methodology and different techniques.

Introduction



Among the key principles of adult education, the principle of active participation is very important. For this reason, learners must be encouraged, take the initiative and participate actively in the learning process.

Introduction



The workshops that were created for this project took into account the specific characteristics and needs of this group and the aim was for the learners to learn, to cooperate and to be entertained. The aim was to use different methods, techniques and different ways of training in order to keep the participation and interest of the whole group active.

EU-READ&ART Project

The first European digital library of **book trailers** and **adult creativity expressions**

Helping adult learners to empower literacy,
cultural, language and digital skills



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Examples and Methodology of Adult Education Workshops created specifically for the EU-READ&ART Project



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SOVERATO:

Creating Stories based in books and history, using the "Fairy Tale Cards" inspired from Gianni Rodari's "Grammar of Fantasy"





Workshop objectives

- Developing literacy
- Getting to know the local history in a creative way
- Production of oral and written material
- Development of creative writing skills
- Development and introduction to theatre play techniques
- Development of cooperative skills



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FROM GIANNI RODARI TO ITALO CALVINO

workshop's steps

Hands-on exercises to get to know the team better and encourage cooperation.

Approaching the world of fairy tales.

Getting familiar with the 'functions' of the fairy tale and the Magic Card.

Making fairy tales the Rodari way - techniques and games for making fairy tales with the group.

Italo Calvino and fairy tales for adults: making stories.



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SEPARATING GROUPS

The groups are mixed with people from all organizations



GETTING TO KNOW THE TEAM

1st hands-on exercise:

Participants are paired up into couples with someone they don't know. They talk to each other for a while and then introduce their couple to the rest of the group.

After the introductions are over, we can ask the following questions:

Did you have difficulty finding questions?
Did you wish you had asked something else that you didn't ask?

Did you feel uncomfortable or comfortable with this encounter?

Do you think you did a good job introducing your couple?
Did you forget to say something?
Why were some things easier to remember than others?

How did you feel when your couple introduced you to the group?
Did he remember everything you told him about you?



2nd hands-on exercise:

Participants discuss why they chose to participate in the workshop.



They then write on a piece of paper two wishes in relation to the group they have been divided into. They put the paper on a table, shuffle the pieces of paper and each person takes one and reads it.

This way they find out what the common goals and desires of the group members are, to see how they can do it better.

3rd hands-on exercise:

Participants are divided into couples. One is A and the other is B. In the first round A stands and B sits on the floor. They say how each one feels about the position they are in. They discuss a topic. After a minute they say again how they each feel talking from that position. In the second round they change positions and repeat the same process.

Then we all discuss together:

Did you feel uncomfortable or comfortable with the position we were in?

Did the change of the position affect what you were saying?



4th hands-on exercise:

Take two chairs and lean them back to back.



We have a couple discuss what we have done so far. We ask how they feel talking to each other in this way.

Then we move the chairs, moving them away from each other. They discuss and then describe how they felt about communicating in this way.

CREATING STORIES

01 Each group uses one of the books
We read parts of the book of our choice and discuss the value of reading and literacy.

02 Each group uses the "Fairy Tale Cards" inspired from Gianni Rodari's "Grammar of Fantasy" to create a story
The stories are inspired from the books

03 We then present it to the other groups

04 Finally, each participant creates and presents his own story about an "Invisible City" inspired by Italo Calvino



STORIES...

FROM GIANNI RODARI TO ITALO CALVINO



WORKSHOPS IMPLEMENTED IN ATHENS GREECE



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Treasure hunt on the historical neighborhood of Plaka

Workshop's objectives

- Developing literacy
- Getting to know the principles of exploratory discovery learning
- Knowledge of local history
- Developing cooperative skills
- Development of problem-solving methodology



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Workshop at Filopappou Hill

Workshop's objectives

- Developing literacy
- Getting to know the principles of outdoor education
- Developing cooperative skills
- Development and introduction to performing arts (visual arts)
- Oral language development



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Workshop at the Zappeion

Workshop's objectives

- Getting to know the local history
- Developing audiovisual literacy skills
- Getting to know the principles of outdoor education
- Developing cooperative skills
- Developing problem-solving methodology



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Puppetry Workshop at the National Garden of Athens

Workshop's objectives

- Discover ways to make puppets from simple materials
- Express ourselves with and without words
- Create short stories and perform them in an improvised theatre



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